



The Pacific Creates a Splash

From luxury log cabins to sleek urban lofts, the Pacific Slipper bathtub we unveiled last year has created quite a splash. Its rolled rim, sweeping "heel" and cast bronze ball feet have been warmly received and quickly embraced by designers across the nation. Its slight leaning to a western style is offset by the elegance of its material and craftsmanship, and that has it destined for all sorts of interiors.

The detail and craftsmanship involved in the creation of the Pacific is such that we are limiting production to just a few of these tubs each year. We create one tub at a time, pouring hundreds of hours into the fine details that distinguish the Pacific as a piece of art as much as a very comfortable soaking tub. The Pacific is available in our antique patinas, including combinations of our mirror polish and the hand satin finish. As with our basins, we offer

the tub in copper, brass and nickel.

The Pacific's standard specifications are available in our price list, and we're always happy to talk in more detail on the phone. Keep in mind that because each Pacific is entirely custom, we can accommodate special requests and are pleased to consider your ideas. ☺



The Pacific Slipper Tub

The tub shown here features a polished copper finish inside and an antique copper patina on the outside. Most of our patinas and combinations of them are available.

From the Founder

Welcome to the inaugural issue of Studio Quarterly. We are excited to launch this new publication and consider it an ideal way to keep you informed about the latest from our studios. We also plan to offer a closer look at the techniques and skills we use in the creation of our sinks, fountains and other designs.



We encourage your participation

in this newsletter. Please feel free to drop us a line with suggestions and questions. Specifically, each issue will include a "Q & A" section to answer questions about the metals we use, processes and care. We'd appreciate knowing what questions you run into and will gladly share them. Simply email us at info@oregoncopperbowl.com.

Until the next issue, we wish you the best.



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The Original - Handcrafted in America.

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Art and science met when we built the pre-heater.



The "alambic" hat is the signature element of our still.



The condensing coil called for precision.



An unexpected call for custom work leads to a "spirited" project

Our latest custom project was a far cry from sink, fountain, bowl or bathtub. In fact, it's one that has surprised many studio visitors. The "Alambic 80" is a hand-crafted copper still that was commissioned and built for King Estate Winery outside of Eugene, Oregon. Known for its pinots and other fine wines, King Estate is expanding to include the distillation of fine Oregon brandy.

Our founder, Lance Hull, is always on the look-out for new and different uses for copper. Because of the alchemy between copper and the wines that are turned into brandy, copper is the most desirable material for a still. At a friend's suggestion, Lance combined his interest in spirits with his knowledge of copper, and put ideas to paper. When King Estate owner Ed King saw the concept drawings, he was intrigued and requested that work proceed. The project that ensued was mechanically more complicated than others we'd received, and the entire studio got involved.

First we learned everything there is to learn about distillation. Lance's years working in wineries while he was in college came in handy, as did our

artists' mastery with copper. "This project was a classic example of how closely art and science really are," says Lance. "Function was the first order of business, but with our artisans' compulsion for design, there was no way this still would be anything but stunning - besides being capable of distilling fine brandy."

To be sure that everything was accounted for on the process side, we engaged Hubert Germaine-Robin - quite possibly the most experienced brandy maker in the country. (You brandy drinkers will be familiar with his fine spirits from Mendocino County.) With his help, we designed what even he says "... promises to challenge the master distiller's highest expectations of performance and dependability, as well as establish a stunning visual centerpiece."

Our experience spinning and forming copper paid off, if we do say so. The 80-gallon still has been delivered and the masters at King Estate are busy experimenting, with full operation planned for the fall. ☺



Studio Quarterly is a publication for the dealers and specifiers of Oregon Copper Bowl Company creations. Our mission is to provide relevant news and information you can use. We welcome your comments at info@oregoncopperbowl.com. To be added or removed from our mailing list, please call 541-485-9845.

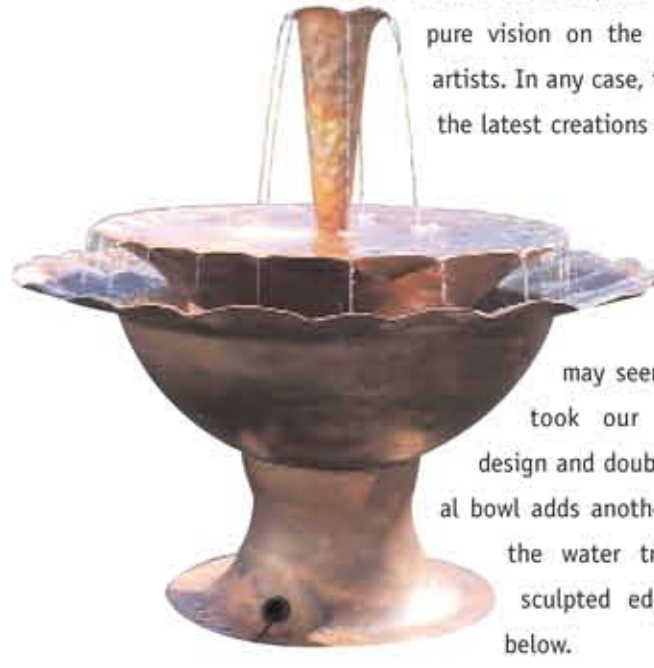
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New Arrivals

In the course of our work, inspiration strikes. Sometimes it will be a custom order that sends us down a new road, and sometimes it will be pure vision on the part of one of our artists. In any case, take a look at one of the latest creations from our studio:

Double Rhapsody

If you've been introduced to our fountains, this one may seem a bit familiar; we took our popular Rhapsody design and doubled it. The additional bowl adds another level of sound as the water trickles through the sculpted edges into the basin below. ☺



In the Studio

How our artists achieve the antique copper patina finish

To get the rich, lustrous brown patinas that so many are after, our artisans start by polishing the copper to a clean, mirror surface. Then they work the metal surface to open the copper to the action of the old world patina reagent. The copper surface darkens as it is worked, and it develops a hazy residue that makes it difficult for the untrained eye to determine the level of patina development. At the right time, the copper surface is rinsed and air dried, then hand-burnished with progressively finer materials until the patina "pops" and demonstrates the deep lustrous coffee brown patina. Finally, a coating of protective wax is applied to the patina. This starter patina is like a blank canvas that develops greater visual texture as it ages. ☺

Q: What level of maintenance does an antique copper patina require? What should my customer expect?



A: It's simple to maintain the look of that carefully obtained finish (see the "In the studio" section). In fact, you can practically stop any aging exactly where you want it just by applying a wax to the copper and gently wiping it out after use. Should you want to clean it more thoroughly, opt for a mild dishsoap and a soft cloth and gently wash it out, dab it dry and reapply the wax. We recommend Flitz Faucet and Fixture wax.